



**BESPOKE
LIGHTING
SOLUTIONS**

LUMIVERSO



WHO WE ARE

Lumiverso Company is comprised of a team of experts in the field of lighting technology for the Retail & Fashion sector.

Since 2004, we are present on the professional lighting market. Being pioneers in employing semiconductor based LED light sources, we have attained enormous experience in their usage and through the collaboration with the leading suppliers of lighting fixtures and components, our products have a reputation of being the most reliable on the Polish market.

lumiverso.com



HISTORY

TEAM

Our team mainly consists of young and exceptionally creative people. We act quickly and competently, according to the highest quality standards. We are eager to share our knowledge and ideas - as they inspire realizations of best lighting systems in the world.

History of the company includes more than 10 years of experience with LED technology, hundreds of completed projects and thousands of supplied lighting fixtures and lighting sources. In 2008, we established a strategic partnership with a Taiwanese company, which is one of the best producers of lighting sources worldwide. Our proactive work and professionalism has been recognized by one of the biggest Chinese manufacturer, which is dealing with commercial lighting. As an authorized representative of the brands, we offer unique technological solutions, thereby, persistently improving our competence in the area of designing lightings.

WHAT WE DO

We offer complete lighting solutions for the Retail / Fashion sector in the form of "bespoke lighting solutions" system.



DESIGNING LIGHTING SYSTEMS FOR NEW FACILITIES

Consistently, our design department is preparing projects related to the arrangement of interior lighting for the new stores to be opened. Within the project execution, modern lighting solutions are recommended and tailored in accordance to the customer requirements. Our systems comply with appropriate standards and the latest trends in commercial lighting. Precise calculations and computer simulations, as well as a series of visualization are prepared for each project.

MODERNIZING EXISTING LIGHTING SYSTEMS

LED technology permits a substantial reduction in operating costs associated with the lighting. Hence, it is worth to analyze the possibility of modernizing the existing lighting system. Our role is to prepare a comprehensive project, while taking into account various indicators associated with the existing infrastructure and thereby, offer an opportunity to refresh the image of the store. In several cases, changing of lighting does not involve the closure of premises and renovation work.



DEVELOPING UNIFIED STANDARDS OF LIGHTING FOR RETAIL NETWORK

The brand image in the retail sector is of utmost importance. Lighting in store has a significant impact on customers building their opinions about the brand. Frequently, product differentiation in the retail sector within the framework of the network is quite large and it is not only influenced by the space but also the design and location of the premises. The role of the unified lighting standards is to acquire a cohesive image, which positively affects the perception of the brand.

SEARCHING AND DELIVERING THE FINEST LIGHTING SOLUTIONS

We are specialists in LED technology in lighting. Moreover, the lighting fixtures in our product range includes dedicated solutions for lighting shelves and cabinets as well as decorative lighting. We collaborate with the best manufacturers of lighting fixtures and LED sources in the world. Since, almost ten years, we have been introducing unique products and while doing so, we have been active in shaping the Polish lighting market.



HOW WE DO IT

ANALYSIS OF CUSTOMER BRANDS

We operate systematically. Why do we commence by analyzing the client's brand? Lighting in the store is a vital element of the image in the retail sector. We take into consideration not only the type of products offered and the operational location, but also client's brand positioning in the market. This approach results in a sort of DNA of the brand - a unique customer profile. Such an approach distinguishes us from others.

COMPETITION ANALYSIS

We are searching for direct competition and positioning in the same segment as the client's brand. We are observing global trends, market leaders, analyzing the best solutions, we are also searching for the optimum reference points. Why? A comprehensive project requires a widespread perspective. The company's DNA is affected by the environment in which it operates. Using this analysis, we can propose specific and quantifiable activities. For us, this implies the adjustment of the project to the customer's needs.

PREPARING THE CONCEPT

We offer different variants to our customer - the best type for the positioning and location of the store. Our systems comply with appropriate standards and the latest trends in commercial lighting. We place a great importance to the preparation of the concept so that it coherently corresponds with the architectural design. This greatly facilitates the effective implementation of the project and provides the best results.

PREPARING THE PROJECT

For each project we are preparing precise calculations, visualizations and simulations (our specialists are using Dialux program). We also have an enormous experience and unique "know-how". For example, the light intensity profile is selected in accordance with the principles of proportion, in order to perfectly highlight the products in complete harmony with the background. In addition, we are presenting project book to the customer, which includes comprehensive documentation, detailed data and precise guidelines. Everything, which the installer requires for efficient implementation of lighting.



OUR TECHNOLOGY





ADVANCED OPTICAL SYSTEM

The reception of the light is affected by various elements, quite often attention is not paid to them. We know the importance, hence, we are able to apply this knowledge in practice. Our solutions allow precise focusing of the light beam - with additional lens over the LED chip. Illuminated object is hence accordingly exposed and so-called "halo" effect is not created, which is rather an impression of blurring contours. They also ensure comfort by reducing the so-called unpleasant glare. This means that the lamp, such as on a shop window illuminates only the selected object without blinding the viewer.



CRI 80/90

CRI is known as the Colour Rendering Index. What does that mean? Light sources affect the way with which we perceive the colors of illuminated objects. Higher the CRI, the better are the mapped color. In our systems we are using two types of diodes - CRI 90 (highest indicator in the LED technology) and CRI 80 (best available performance with this indicator). Why? The first type offers greater color saturation, while as the second provides 20% more light, reproducing the colors in a natural way (a subtle difference lies only in the perception of the color red). Application of these two types of diodes, in various configurations, allows the adjustment of the lighting to individual customer requirements. Diodes provide pleasant color of light to eyes (such as metal halide lamps), and are available in warm white (3000K) and neutral (4000K).



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HIGHLY EFFICIENT LED SOURCES

"Nichia" is the number one LED manufacturer, in terms of incorporating the solutions related to efficiency. We are utilizing only the chips from above stated Japanese company in our systems. They offer the highest quality and highest efficiency available for COB (Chip on Board) diodes-160lm / W. COB LED technology is the most modern in today's era, it is a highly energy-efficient lighting with high power. The light beam from COB LED is very even and homogeneous without any pulsation effect. Diodes we are using, also provide a perfect reproducibility of colors, which guarantees in achieving the expected results. They are produced on the ceramic base, which provides them efficient cooling and high durability. They are practically flawless.



MODERN DESIGN

Appearance is of utmost important. The shapes of our lighting fixtures parallels the best current trends in the industrial design. They are designed in a modern, minimalist design, and made with only the finest materials. For aesthetics, it is also very significant that there is no external heat sink. In addition, the design of our lighting fixtures goes well with the functionalities. Example? The angle of illumination of lamps might be changed quickly and without tools. Due to this fact, lighting can be modified easily and flexibly, in order to adapt to the requirements, for example, by changing the exposure.



L2 TRACK LIGHT

Projector LED of 40W is currently the most effective type of source, replacing the metal halide lamps of 70W. Lighting fixtures L2 has a minimalist design based on the latest trends in industrial design and it is the best among the currently available LED light sources. In combination with the advanced optical system, it creates an excellent product.

FIXTURE COLOUR ● black ○ white



NICHIA

inside

40 W

	3000K	4000K
CR180	4880lm	5140lm
CR190	3900lm	4300lm



KASTOR
ŁÓDŹ





L4 TRACK LIGHT

Projector LED of 25W is a functional replacement of the metal halide lamps of 35W, which are one of the most common type of lighting source used in clothing boutiques. Lighting fixture L4 is a combination of modern design and peak technical performance.

FIXTURE COLOUR ● black ○ white



NICHIA
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25W

	3000K	4000K
CR180	3450lm	3625lm
CR190	2875lm	3050lm



MOLTON POZNAŃ



MODULAR DOWNLIGHT

25W/50W/75W

Modular Downlight lighting fixture is a combination of autonomous LED sources of 25W with mounting frames, in a recessed version. Individual modules are manufactured in a standard size of 111mm, which permits the modernization of older lighting fixtures to CDM-R111. Any configuration can be created, just by mixing different colors of light and changing the beam angle of lighting.

FIXTURE COLOUR ● black ○ white

	3000K	4000K
CRI80	3450lm	3625lm
CRI90	2875lm	3050lm

Technical data refers to a single LED module.





MAYO CHIX LUBLIN



PULL OUT DOWNLIGHT

Downlight lighting fixture, a pull out downlight version, is an exceptionally universal solution. It is a perfect balance for both classic anti-glare downlights and track-mounted versions for projectors. Version with a wide beam angle, seamlessly illuminates the background walls, while as, narrow beam angle and carefully selected elements, accentuates the exposure. This lighting fixture has a very wide range of adjustment.

FIXTURE COLOUR ● black ○ white

35W

	3000K	4000K
CRI80	3450lm	3625lm
CRI90	2875lm	3050lm



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OLIKA
KIELCE





YOU ARE WELCOME TO CONTACT US

WE WILL ANSWER ALL YOUR QUESTIONS

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